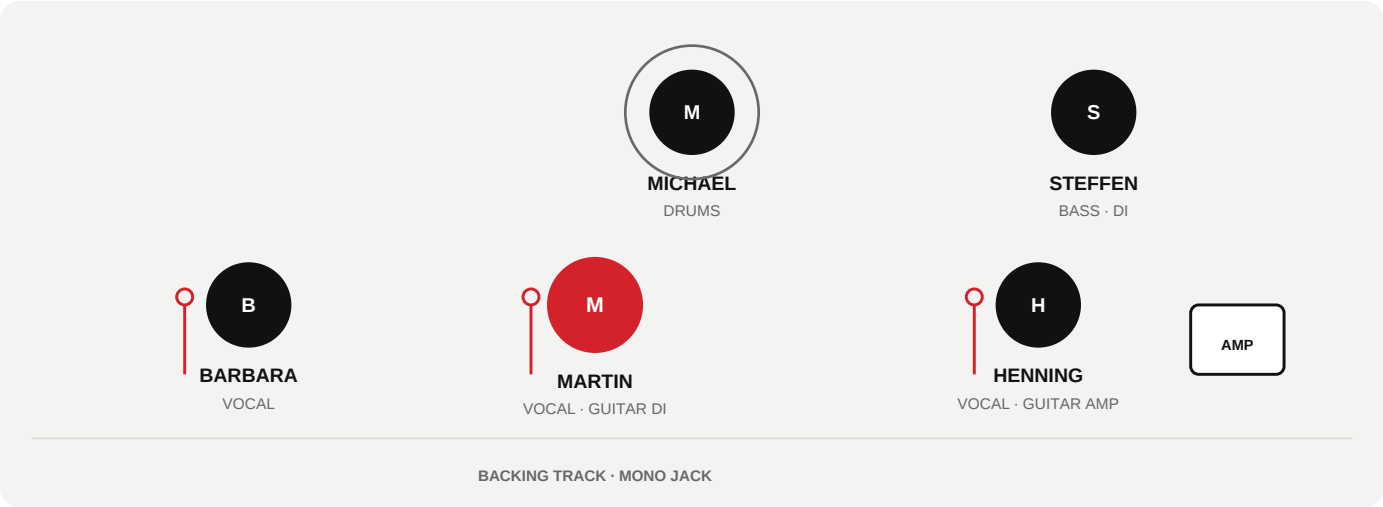


KREMMING & BAND

TECHNICAL RIDER · LIVE BAND

DEUTSCHER ROCK — SONGS ZWISCHEN WUT UND AUFBRUCH

STAGE PLOT



AUDIENCE / FOH

INPUT LIST

CH	SOURCE	CONNECTION
01	Kick	Mic
02	Snare	Mic
03	Hi-hat	Mic
04	Tom 1	Mic
05	Tom 2	Mic
06	Floor tom	Mic
07	Overhead L	Mic
08	Overhead R	Mic
09	Bass · Steffen	DI
10	Guitar · Henning	Amp / mic
11	Guitar · Martin	DI
12	Backing track	Mono / 6.3 mm jack
13	Vocal · Barbara	Vocal mic
14	Vocal · Martin	Vocal mic
15	Vocal · Henning	Vocal mic

TECHNICAL NOTES

- VOCALS**
3 quality vocal microphones on boom stands.
- GUITARS**
Martin via DI · Henning amp to be mic'd.
- BASS**
DI only.
- TRACK**
Mono signal via 6.3 mm jack; DI by local production.
- DRUMS**
Standard full drum microphone setup.
- LOCAL**
Please provide PA, stage power, stands, cabling and monitoring appropriate for the venue.